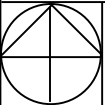
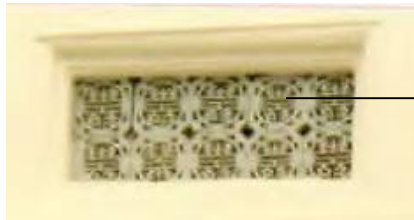
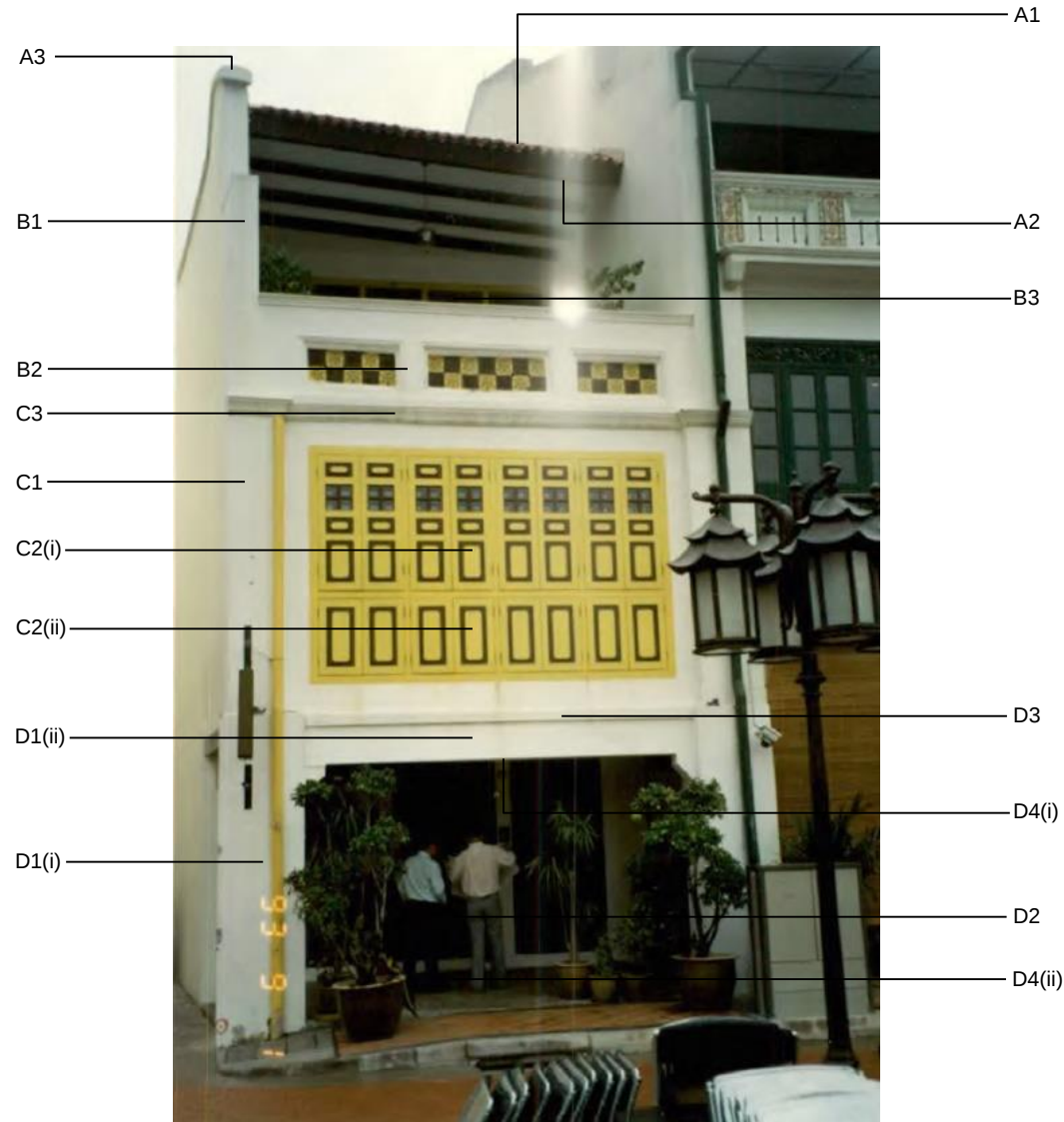




PROJECT	CODE	BQ
BOAT QUAY CONSERVATION AREA		
SERIES	CODE	
GUIDELINES FOR HOUSE NO. 60 BOAT QUAY		
DRAWING	CODE	
LOCATION PLAN		
NOTES		
		
DRAWING NO: URA/BQ/BQ/60/1		
DATE : MAY 2020		
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B(2) Ceramic Breeze Blocks



HOUSE NO. 60

PROJECT	CODE	BQ
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BOAT QUAY CONSERVATION AREA

SERIES	CODE	
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GUIDELINES FOR HOUSE NO. 60 BOAT QUAY

DRAWING	CODE	
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FRONT ELEVATION

NOTES

- 1 ALL FEATURES INDICATED ARE TO BE RESTORED
- 2 THIS PHOTOGRAPH IS MEANT TO BE USED AS A GUIDE FOR FACADE RESTORATION. ALL DIMENSIONS AND DETAILS HAVE TO BE VERIFIED ON SITE BY THE APPLICANT
- 3 IF YOU PLAN TO CARRY OUT ANY WORKS TO THE CONSERVED BUILDING(S), PRIOR APPROVAL FROM URA IS REQUIRED. THE CARRYING OUT OF WORKS WITHOUT PRIOR APPROVAL FROM URA CONSTITUTES AN OFFENCE UNDER THE PLANNING ACT (CAP. 232).

DRAWING NO: URA/BQ/BQ/60/2

DATE : MAY 2020



B(3)



C(2)(iii)

PROJECT	CODE	BQ
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BOAT QUAY CONSERVATION AREA

SERIES	CODE
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GUIDELINES FOR HOUSE NO. 60 BOAT QUAY

DRAWING	CODE
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FACADE DETAILS

NOTES

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DRAWING NO: URA/BQ/BQ/60/3

DATE : MAY 2020

STYLE : 2ND TRANSITIONAL SHOPHOUSE

DESIGN CHARACTERISTICS

A) ROOF

- 1) Finish : V-profile, unglazed natural colour clay roof tiles of traditional profile at original pitch and height
- 2) Soffit : Exposed underside of roof structure
- 3) Firewall : Brickwork, plastered with ornamental coping

B) FACADE : FRONT – 3RD STOREY

- 1) Structure : Unfluted brickwork pilasters
- 2) Balcony : Recessed verandah, with perforated parapet, ceramic breeze blocks and moulded coping, not to be enclosed
- 3) Door : Double-leaf timber shutter doors with clear glazed panels and transom window with clear glazed panel (Door and transom design matching front façade elements or are in keeping with the architecture of the building can also be considered.)

C) FACADE : FRONT – 2ND STOREY

- 1) Structure : Unfluted brickwork pilasters with moulded capitals and moulded base
- 2) Windows :
 - i) Upper double casement, with timber panel on timber frame and clear glazed panel with lattices, painted
 - ii) Lower double casement, with timber panel on timber frame, painted
 - iii) Timber simple post and rail balustrade
- 3) Ornaments: Moulded cornice

D) FACADE : FRONT – 1ST STOREY

- 1) Structure :
 - i) Unfluted brickwork columns
 - ii) Main beam on simple corbels
- 2) Shopfront : Design and material can vary. However, it must not be a blank wall which gives a passive character to the streetscape
- 3) Ornaments : Moulded cornice
- 4) Five-footway :
 - i) Ceiling : Timber-framed plasterboard
 - ii) Floor : The use of traditional floor finish of cement tiled or encaustic clay tiled flooring is highly encouraged. If new flooring is proposed, the design and material are to be compatible with the architecture and period of the building. The tiling material is to be non-slip for the safety of pedestrians. Highly polished gloss finish is not allowed.

NOTE:

- Building Colour : Traditional paint schemes and colours are to be used to recall historic streetscape. As the building was originally rendered in plain plaster and painted, textured finishes are not allowed.
- Generally the base colour of shophouses has a pastel hue. Where necessary, strong colours can be used to highlight selected features or decorative ornamentations. If a stronger base colour is used, a lighter colour can be used for highlight.

PROJECT		CODE	BQ
BOAT QUAY CONSERVATION AREA			
SERIES		CODE	
GUIDELINES FOR HOUSE NO. 60 BOAT QUAY			
DRAWING		CODE	
ANNOTATIONS			
NOTES			
DRAWING NO: URA/BQ/BQ/60/4			
DATE : MAY 2020			
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